

COLLEGIAN

OFFICIAL PUBLICATION OF THE STUDENT BODY OF
VOL. 37 AVILA COLLEGE, KANSAS CITY, MO., DECEMBER, 1966

NO. 3

WHO'S WHO AT AVILA

by Diane Pinkley

Four senior students from Avila – Julie Dold, Mary Holland, Mary Jo Javorek, and Julie Waters – have been elected to Who's Who Among Students in American Universities and Colleges. These girls are among students nominated for this honor from eight hundred colleges and universities. In making their selection, campus nominating committees considered the student's scholarship; her participation and initiative in activities both academic and extracurricular; her record of citizenship and service to the school; and her promise of future contributions and usefulness. The Who's Who organization awards each student a certificate of recognition which will be presented formally on our campus at Honors Convocation. Also, it provides a placement or reference service to assist students seeking scholarships, fellowships, or employment.

A French and history major, Julie Dold enjoys varied interests. Her college activities and honors include freshman class vice-president, sophomore class council representative, senior class president, business manager of last year's yearbook, and past president of the French club. Julie is currently news editor of the COLLEGIAN, and a member of the International Relations Club and of Pi Delta Phi, the National French Honor Society. She has also studied at Laval University in Quebec City as winner of an annual French scholarship. After graduation, Julie would like employment in government work connected with the State Department.

Mary Holland, a frequent member of the Dean's List and Honor Roll, is the recipient of a four year academic scholarship. She has been secretary of the Student Government Association and is now vice-president of that organization. Mary is highly active in the Kansas City Regional Council for Higher Education and is a member of the Student Officer's Board. She is a mathematics major and has a minor in secondary education.

An art major, Mary Jo Javorek is presently managing editor of the COLLEGIAN and vice-president of Pi Delta Phi. In the past, Mary Jo has been co-chairman of Art Service, vice-president of the Student National Education Association, art editor of last year's edition of the campus literary magazine, THE GOLDEN ECHO, and a Dean's List student. She was also vice-president of her junior class, a member of the chorus, and an active participant in the Inner City tutoring program in the Leeds area. After graduation, Mary Jo plans to teach art in the secondary schools and begin work on her master's degree.

Julie Waters, president of Avila's Student Government Association, is a mathematics major and was recipient of the Freshman Mathematics Award. Julie is also a member of the Dean's List and was secretary of her freshman class, vice-president of the sophomore class, and was elected secretary-treasurer of the Central-Midwest Region of the National Federation of Catholic College Students. In addition, Julie was dormitory council representative for two years, a member of the National Student Council of Teachers of Mathematics, and a member of the Student National Education Association. She has participated in the Inner City tutoring program and is a member of the Mission Club.

It is apparent from the above summaries that the four girls elected to Who's Who Among Students in American Universities and Colleges have widely diversified fields and interests. What they have in common is a sense of leadership and of active commitment to this college. We extend our congratulations to Julie, Mary, Julie, and Mary Jo, along with those of the entire student body. We hope that in their future work and study they will meet with great success.

Sing Along

Tis the season to be wary of well-worn phrases and carols merry. With this in mind, the Staff surveys new songs to sing on Holly Days.

HERE COMES SUZY SNOWFACE - Poor Suzy! caught in a pre-Christmas blizzard between O'Reilly Hall and Marian Center.

GOD REST YOU MERRY AVILANS - Sleeping time is near. HEH! HEH!

OVER THE ICE-WALKS AND THROUGH THE SLEET TO THE LIBRARY WE MUST GO - after all, what's a vacation without term papers and homework to do.

HAVE YOURSELF A BUSY, BUSY CHRISTMAS - Or - buy presents, wrap presents, sell presents, type papers, address cards, go to parties, visit friends, take a tranquilizer, bake cookies, trim the tree, buy presents, hide presents, take a sleeping pill, buy presents, AD IN FINITUM.

O THOU JOYFUL DAY - December 25 is the most special day of the entire year!

O COME ALL YE FRETFUL - All good things must come to an end, even Holly Days; and January 4 is closer than you think.

BOOK NOOK

A classic is a classic is ... or is it? If the very word conjures up a five hundred page nightmare, PICKWICK PAPERS, and required reading, here are a few books that are classics, though not necessarily in the traditional sense of the word:

WINNIE THE POOH - A. A. Milne
THE HOBBIT and THE LORD OF THE RINGS - J. R. R. Tolkien

GRIMM'S FAIRY TALES - Brothers Grimm

THE CAT IN THE HAT - Dr. Seuss

Just in case you do have a yen for the traditional, don't forget to read THE NIGHT BEFORE CHRISTMAS sometime during the holidays.

Don't Forget!

Avila Christmas Dance

January, 1966

Sponsored by the Sophomore Class

Managing Editor M. Javorek
News Editor J. Dold
Feature Editor A. Linton
Business Manager S. Audley
Staff M. Aylward, J. Cotter,
M. A. Denzel, C. Gatson,
D. Pinkley, A. Richter,
C. Stapleton, C. Stipetch
Moderator S. Edelman

Super-Hero Of The Month

DR. SCHOLL Ph.D.

Department Of Modern Feet

Gifts for Faculty and Friends

The spirit of Christmas is the spirit of giving. Some of the staff members, intent on keeping with this spirit, consented to list for you possible gifts for People-On-Campus.

SISTER RITA AGNES: one "Desk Organizer" and one fresh copy of Nancy Schmitz' comprehensive (the original copy is worn due to excessive handling).

MR. ZERNE HANING: gift membership in the Book-of-the-Month Club and/or in the L.C.I. (Lounge Cleaners International).

MR. GEORGE BRYDE: paid tuition to the Famous Artists School.

SISTER JAMES MARIE: one copy of the current record "Twist and Shout."

SISTER MARIE CECILE: a complimentary typewriter from Smith-Corona. Both librarians (library fines permitting) could be given a third coffee break and a trip to the Library of Congress.

SISTER HELEN OLIVER: one copy of Jean-Paul Sartre's newest work THE CONCEPT OF EXISTENTIAL LAUGHTER.

SISTER ANN DOMINIC: a donation of \$500 and 16 cancelled airmail stamps from the Korean Children's National Fund for the Relief of Needy Nuns.

SISTER MARGARET JOHN: an invitation to Pearl Mesta's workshop on party giving and the lost art of popping corn.

SISTERS MARY LAURENT and DE LA SALLE: Profit from last year's musical allows for a new Steinway harmonica. Also Ann Linton and Julie Dold generously contribute 2,000 Kleenex flowers in assorted colors and scents for future use in musical productions.

SISTER MARIE GEORGETTE: one class of "deanable" women.

SISTER OLIVE LOUISE: a federal work-study grant to be applied toward a scientific study of counterfeiting money.

SISTER MARY AURELIA: an original Emilio Pucci habit with matching purple airplane.

SISTER MARY FLORENTINE: one Texas Ranger badge.

MR. GLADDEN: surplus veal purchased during the final stages of the Prussian War.

SISTERS PATRICK JOSEPH and PATRICIA MARIE: "A title on the door rates a Bigelow on the floor."

SISTER FELICE: one copy of the best-seller UP THE DOWN STAIRCASE with its sequel HIRE THE HANDICAPPED.

MISTER THOMAS WEBSTER: Marian Center Lounge - Avila's answer to the inner city.

JULIE DOLD, ANN LINTON, MARIELLEN SMITH, MEG WARIS, JERRY SCHLOEGEL, and the McCORMACK SISTERS: special awards for devotion to Marian Center above and beyond the call of duty.

SANDY, MARGOT, RITA, GEORGE, and TOM: each will receive one free ticket to THE HUSTLER.

MARY AYLWARD and LYNN CLANCY: encyclicals on the new liturgical outlook on arranging chairs for the next Ecumenical Council.

MRS. VIRGINIA HANING: final forecast from the continuing story "THE SECRET STORM."

MOLLY FAGAN: special recognition and a year's supply of charcoal lighter from the Smoky Bear Foundation.

JEANNE COTTER, JAN McCULLOUGH, and MARY HOLLAND: one pair of gloves apiece with viewing windows on the third finger, left hand.

SISTERS CATHERINE LOUIS and HELEN LUCILLE: two Distinguishing Service medals (i.e. flashing neon name tags).

MR. STEVE GERACI: honorary chairmanship of the American Association of University Women.

SISTER ANN VIRGINIA: A copy of Pearl S. Buck's THE GOOD EARTH.

JULIE DOLD and ANN LINTON: membership in the Mutual Tolerance Society, Ltd. - Very Ltd. (This is the third time these names have appeared. Hmm? Wonder who wrote this article?)

Faculty Notes

Dear Editor:

Serious and unavoidable questions must be asked and considerations made concerning the cultural offerings made on campus. Evaluations must be made. Conclusions must be reached and acted upon.

Through the understanding of the fine arts, inter-personal relationships are made meaningful. Questions of human values are asked and problems of human relationships are posed. The questions, problems, and considerations are not isolated professional ones. They are the concern not of an isolated segment of the student body but of all of us. To the mature, educated, and cultured scientist, mathematician, business executive, teacher, nurse, housewife and mother they are of significance – and relevant. This creates on campus a serious problem without discounting the fact that the average response to any effort has been established by public relations people to be ten percent of the total group contacted.

Faculty lectures make serious demands upon those who prepare them. These demands are accepted in view of what should be the obvious result, the intellectual, social, and spiritual development of the interested segment of the student body. If experience repeatedly demonstrates that this is not the result of the lectures, it seems illogical to continue them. Art students, specifically, can be reached through more direct means.

The student body has demonstrated insufficient interest to warrant further expenditure of effort on my part. The fine arts lecture entitled "Social Problems and Modern Art" attracted seven, I repeat, seven students while past slide lectures and most other offerings in the general area of fine arts have been of interest to far less than ten percent of the student body.

Response to inquiries for objective thinking on the problem reduces itself to one ultimate: lack of interest, an interest strong enough to warrant some effort on the part of the segment concerned. This effort includes finding out the where and when of such offerings, adjusting other demands on time, filling some "free time" and so on. This effort has not been made.

I was happy to contribute to Heidelberg Week as I did to the Oxford Week of last year. I have, through the above circumstances, been forced to withdraw my name. There is a limit to how limited the inter-

EDITORIAL

Apathy! Apathy! Apathy! What a beautiful, overused word – "apathy." For the past four years this word has gained a growing following of users, addicted to its melodious pronunciation as some people are addicted to smoking "pot." But just as narcotics and marijuana are negative escapes from reality, hiding behind high-flown phrases built on the term, "apathy," is a negative approach to one of today's greatest problems, lack of responsibility.

By responsibility I don't mean anything as "pat" as the "moral, legal, or mental accountability" defined by Webster – that's only another empty phrase. What I'm talking about is the obligation we have to ourselves and to every other human being. Call it responsibility or Christian love, it really doesn't make much difference. What is important is that we see the person, the soul, the creation of God, in ourselves and in everyone else – parents, friends, men in the streets, or the V.C. Christ didn't say it was going to be easy, but He did tell us to love.

If every person who calls himself a Christian were really living Christ's life today, we wouldn't need a word like "apathy." Love is action; it's putting yourself on the line to live up to a conviction all the time, not just on fervent days. I wonder if we have that kind of courage?

MJJ

ested segment can be. I regret that a significant area of personal development has been abandoned by the student body. (To coin a phrase, "I tried.") I am looking forward to the time when sufficient interest will be demonstrated to warrant resuming this contribution. Each student and faculty member individually creates and is responsible for the intellectual and cultural climate of this campus. It is not an entity apart from any one of us.

Sincerely,
Sister Joan Louise

COUNSELING SERVICE

Dear Editor:

Avila has ventured into a new area of service, that of providing psychological counseling for all students on campus.

Troubled young women are going to be troubled students for our emotional adjustment does affect other areas of performance.

The counseling service is a voluntary program in that no student is directed to take advantage of it. Also, the discussion of problems by the student is held in strict confidence.

Appointments should be made for sessions; however, oftentimes problems do arise that need immediate attention and the student should then feel free to come to the counseling office in Marian Center.

The counseling office hours are from 10:30 to 12:00 on Monday, Wednesday and Friday and from 1:00 to 3:00 on Mondays, from 1:00 to 4:00 on Wednesdays.

Students may also obtain personality and interest tests at their request. Again, appointments should be made for testing.

Dr. Wetzel

SGA Ideas

Heidelberg will be the model for this year's University Week. During the week of December 12, the life at Avila College will be modeled on the life of the University of Heidelberg. A German Rathskeller will be set up in the lower level of Marian Center and the Mission Club will sell appropriate refreshments. The Junior Class will sell student caps which are traditional at Heidelberg and which distinguish the different classes from one another. The Student Council will set up a student prison. At Heidelberg it is a matter of honor to be sentenced to this prison at least once in your college career.

The I.R.C. and the S.N.E.A. are gathering background information and the Kansas City German Consulate, The German Information Service, The German Travel Association, The Tourist Agency of Heidelberg, and The University of Heidelberg have been contacted for information.

Faculty members will be lecturing and all lectures will pertain in some way to German life. Also the Student Government Association will invite some guest lecturers who will share their ideas about Germany and Heidelberg during this week. The lectures may be held at any time and in any place. If a faculty member wishes, he may hold an impromptu lecture in the Rathskeller, the student center, or the dining room.

It is expected that the lectures will be well attended. These historical, artistic, sociological, mathematical and scientific lectures will give everyone a broader view of German life – one that we might not be able to attain otherwise.

Mary Holland

DECEMBER CALENDAR

- Dec. 6 - Film: "La Strada", 1:00 p.m.
Discussion leader: Sister M. Felice, Chairman of Fine Arts Department. Repeated at 8:00 p.m.
- Dec. 7 - Film: "Moulin Rouge," 1:00 p.m. Repeated at 8:00 p.m.
- Dec. 8 - Free Day
Children's film: "Hans Christian Anderson, 1:00 and 3:00 p.m.
- Dec. 11 - Jubilee Key Ceremony and Concert of Sacred Music, 3:00 p.m., St. Thomas More Church.

BEGINNINGS: YEARBOOK

"Bigger and Better" that's what the 1967 issue of the Avila yearbook will be. Of course, when an undertaking is begun anew, these two objectives are always applied to it, but our yearbook staff feels that nothing could better describe this year's program.

The yearbook contract for the 1967 issue has been signed with Walsworth's Publishing Company in Marceline, Missouri. Walsworth's has printed Rockhurst's annual for the past couple of years and are widely known throughout the U. S., Canada and Germany. Mr. Pat Penniston, the district manager for the Northern Missouri area, met with the yearbook staff on November 3 to discuss the contract. Mr. Penniston pointed out that he visits each school once every three weeks to supervise the layout of the yearbook, so Avila's could be excellent with his help.

The yearbook project is completely student-organized this year. Co-editors are Marlo Ayer and Mary Helen Waters and business manager is Carol Stapleton. Anyone wishing to work on the yearbook is asked to contact anyone on the staff.

The price of the yearbook will be the same as last year - \$5. A deposit of \$3 was to be made before Thanksgiving vacation. If by any chance you forgot or haven't signed up for a yearbook yet, be sure to see a member of the staff NOW.

Editor's Note: Another new change has just been announced by the yearbook staff. The annual will now be named "Collage" instead of "Erica."



- Dec. 12 - University of Heidelberg Week.
Alumnae luncheon
Jubilee Christmas Party; students and faculty, 1:00
- Dec. 18 - Jubilee Dinner honoring officers of Parents Club faculty and spouses, 6:00 p.m.
- Dec. 20 - Christmas vacation starts
Dec. 29 - Reception for Sister-artists exhibiting their works during January, 8:00 p.m.

Art: Some Answers

On Monday, November 14, Sister Joan Louise presented a lecture in the Fine Arts Lecture series. The topic was "Social Problems in Modern Art," a truly monumental subject.

Sister traced the changing role of the artist in society from the days when he was the center of social activity and honor to the isolated position of the twentieth century artist. Artist and society can never be truly separated, however. "It is the artist's job to observe and assimilate the details of reality in his own society." In this way he is both detached - an observer and not a solver of social problems - and involved - a working and communicating artist who draws his inspiration from the social milieu in which he exists.

In commenting on contemporary art, Sister Joan Louise pointed out that we are too close to make a final judgment. But we can see the effects of existential philosophy and a refusal of commitment so that what the Op artist seems to be saying is "I will not paint a painting."

The Fine Arts Lecture series is designed to present various aspects of the arts in a readily accessible form to the college community, especially its students. It is a pity that so few students took the opportunity to be on the receiving end of such a meaningful presentation of some of the reasons behind modern art.

With The Clubs

The Music Club and Chorus will perform for the Presidents and Past Presidents General Assembly in December as well as participate in Key Ceremony on December 11, 3 p.m. at St. Thomas More Church. On December 12 the concert will be repeated at St. Francis Xavier Church under the auspices of the Thomas More Association.

COME ALIVE!

On Sunday, November 6, the SGA sponsored the first of two days of dialogue that are offered in place of required retreats. Avila and Rockhurst students "came alive." For three hours they discussed, theorized, and most important of all questioned - questioned our place in the Church, whether we should even be in the Church, our concept of ourselves as persons, and freedom of conscience. Father Vince Krishe, an assistant at St. Agnes parish, directed some of the discussion, and encouraged searching and questioning.

The day was climaxed by a folk Mass, a first on Avila's campus.

The boys from Rockhurst were impressed with the value of a day such as this and are presently working on a follow-up to be held sometime after Thanksgiving, on their campus. The topic for their day has been tentatively set so as to continue with a discussion of person, move to our responsibility in the community, and leadership. Please watch for further information on this in "Chit-Chat." Maybe Avila could "come alive" again!

A Timely Quote

... What a real living human being is made of seems to be less understood today than at any time before, and men - each one of whom represents a unique and valuable experiment on the part of nature - are therefore shot wholesale nowadays. If we were not something more than unique human beings, if each one of us could really be done away with once and for all by a single bullet, storytelling would lose all purpose. But every man is more than just himself; he also represents the unique, the very special and always significant and remarkable point at which the world's phenomena intersect, only once in this way and never again. That is why every man's story is important, eternal, sacred; that is why every man, as long as he lives and fulfills the will of nature, is wondrous, and worthy of every consideration. In each individual the spirit has become flesh, in each man the creation suffers, within each one a redeemer is nailed to the cross.

Hermann Hesse, DEMIAN

A rare collection of antique Christmas cards will be on exhibit in Marian Center during the month of December. The cards are on loan from the Hallmark Historical Collection and should be as delightful as they are valuable.

DEPARTMENT REVIEW

The Department of Modern Languages at Avila is an essential part of the college's program for a complete liberal education. This belief is manifest in the requirement that all students study a language at least through the intermediate level. Part of the philosophy of the college is that "to communicate in a spirit of friendliness and understanding is a part of the human experience of a person who is liberally educated. The cultures of the world are made known to us through language."

At Avila students may major or minor in English, French, Spanish or German. Sister Rita Agnes, C.S.J., Chairman of the Department of Modern Languages commented on the department here at Avila. She stressed the great ambitions she has for the future and noted the difficulty in having such small numbers of students. At the present there is no need for a larger faculty, but, as the college grows in numbers, so too will the department grow and this will bring many added opportunities for expansion. Also, the department will be able to offer a greater variety of courses in the future.

SPANISH

Mr. Antonio Leon, instructor in Spanish professed many of the same aims spoken of by Sr. Rita Agnes. "I want my students to speak as close to the native tongue as possible. I want them to learn about the culture of the Spanish-American countries; and I want them to acquire the skills of the language and to be fast." He also expressed his desire for his students to become involved in Spanish literature.

Mr. Leon suggests the use of the language lab mainly as an aid to increase speed and to help his students better understand the structure of the language. However, because the language lab is a supplementary aid actual classes are not held in the lab itself. Instead each student is expected to spend 2 hours of her own time working in the lab and Mr. Leon feels that "it is more beneficial to spend short periods each day than 2 hours, all at once, once a week."

FRENCH

Sister Rita Agnes, professor of French, said her main objective and hope is "to fire my students up to the point where they are curious enough in their desire to know more that they will strive towards higher and higher goals on their own." She also stressed her desire to teach the French language as well as the French literature and culture.

GERMAN

Mr. Joseph Meyers has this to say about his approach to teaching German: "We want the students to acquire a speaking skill in German with a thorough knowledge of the grammar. In addition, the students will be given the opportunity to understand the German culture by participating in activities which will acquaint them with different aspects of the German cultural life."



MODERN LANGUAGE DEPT.

IN SUMMARY

The success of foreign language study at Avila is evident in the number of students who go on with their studies with the help of NDEA grants and Woodrow Wilson, Danforth, and Fulbright scholarships. Many also begin teaching careers. Perhaps part of the reason Avila students find their language courses so beneficial and interesting is the combination of conversation, grammar, literature, and culture so often stressed by their instructors.

Mr. Leon expressed his feelings toward language in a statement which seems to apply to the foreign languages section of Avila's Modern Language Department in general. He commented: "Students should know the fun of learning a language. Some girls think Spanish is easy, say, as compared to French or German. I contend that it is as easy as anything can be if you want to learn."

The absence of any comments on the English courses is conspicuous in any review of the Modern Languages Department. Because of its size and the required courses involved, a separate review of the English section will appear in an upcoming issue of the COLLEGIAN.

Discovery

A group of Kansas City area writers are now in the process of forming DISCOVERY MAGAZINE, a new periodical devoted to creative writing, photography, and art. The magazine will be published on a quarterly basis, the first issue appearing in February. Subscriptions are available for \$4.00 for one year, and at a special rate of \$3.00 for students and teachers. On campus subscription blanks may be obtained from Diane Pinkley or Andi Richter.

DISCOVERY'S purpose will be to introduce new writers, photographers, and artists on a national scope. The magazine will be circulated on a complimentary basis to universities, libraries, galleries, and book and magazine publishers in all parts of the country. No independent periodical of the caliber of DISCOVERY now exists in the country.

The editorial staff and advisory board of DISCOVERY is composed of many talented people from the Kansas City area including Anna Boothe and Dory DeAngelo, both of whom are well-known at Avila. Anna Boothe was formerly on our faculty. She taught English and Creative Writing and was in charge of THE GOLDEN ECHO. Dory DeAngelo was the director of NAUGHTY MARIETTA and has done public relations work for the college.

DISCOVERY subscriptions are being offered now in order to make possible their use as Christmas gifts. The subscriptions will be acknowledged by gift cards. Help your family and friends discover for themselves the merit and enjoyment of DISCOVERY.



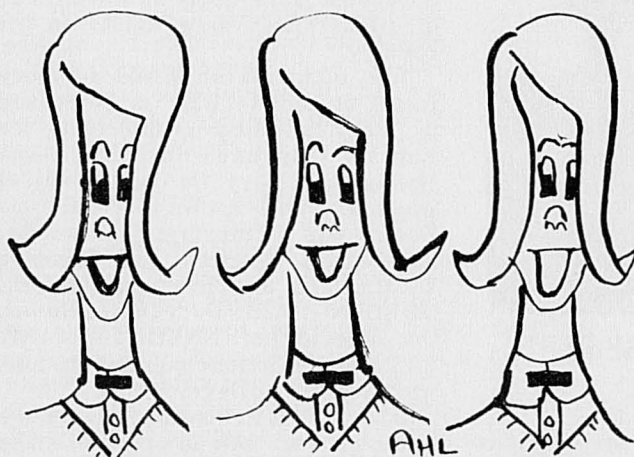
DISCOVERY college board—L. to R. Glenn Enlaw, Independence Residence center of CMSC; Mrs. Anna Boothe, instructor in English at Residence center (formerly at Avila); Jim Jimdar, K. C. Art Institute; Diane Pinkley and Andi Richter, Avila; Phil Shaw, Metropolitan Junior College.

The Fifth Column

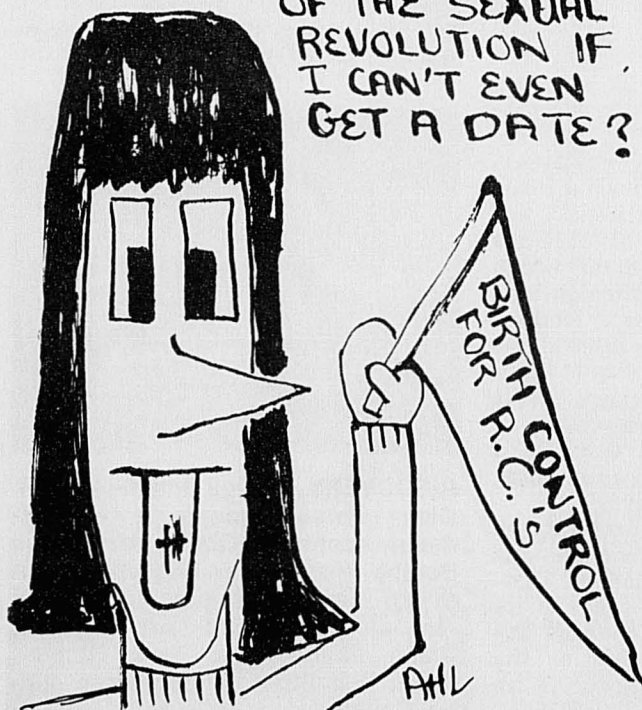
by Ann Linton

This issue instead of having the sparkling prose of our gifted columnist, we are featuring her feeble attempts at art.

We just love college, it
gives us a real chance
for independent thinking,
for just plain being
OURSELVES.



HOW CAN I REALLY BE A PART
OF THE SEXUAL
REVOLUTION IF
I CAN'T EVEN
GET A DATE?



Willow 2-0555
Angela's
RED BRIDGE BEAUTY SALON
527 East 111th
Kansas City 31, Missouri
"Creative Hair Styling
Expert Coloring"

West Hall Photographers
7935 STATE LINE
HI 4-2964
If You're Really Particular...

TRIANGLE LANES
453 E. 111th W. 2-2022

"For Business or Pleasure"
Call
O'KEEFE TRAVEL
BA 1-2340
614 Fairfax Bldg.
Kansas City, Mo. 64105

**PAY-LESS SUPER
FOOD STORES, INC.**
CORINTH—83rd and Mission
Prairie Village
RED BRIDGE—111th and Holmes

THE South Side BANK
3838 Main, Kansas City 11, Mo. • JE 1-6600
DRIVE-IN WALK-IN BANK • 10 WEST 39TH

ZEPI'S PIZZA
8310 Wornall
HOURS
11:00 AM-1:30 AM Weekdays
1:00 AM-10:00 PM Sundays
Where Everyone Has Fun
For Carryouts Call JA 3-5323

Our 40th Year of
Dependable Service
RADIO DISPATCHED
Toedman Cabs, Inc.
WE 1-1500
24 HOUR SERVICE

**VERONA HILLS and
RED BRIDGE**
Fine Schools and Fine Homes
Make A Winning Combination!
J. C. NICHOLS COMPANY
DEVELOPER and REALTOR

O. H. GERRY
Optical Company
Six Convenient Locations
Downtown Country Club
Antioch Medical Plaza Bldg. Plaza

DAWN TO DUSK MOTOR WINDOWS
7 to 6 Mon. thru Fri. — 8:30 to 1:00 Saturday
Good Neighbor Banking
Wornall Bank
79TH AND WORNALL ROAD • EM 3-1020
Member, Federal Deposit Insurance Corporation

GREEN
JEWELRY CO.
SINCE 1885
1010 Walnut

PEERLESS
Professional Drapery
CLEANERS
HA 1-2151
1701-11 Summit St. Kansas City, Mo.

WHAT WILL \$2 BUY?



a baby-sitter
for a short time
or a whole month
of electric drying

Here's good news! The new flame-
less Electric Dryers give you gentle,
even heat — just-right for the new
permanent press wear. See your
Dealer.

K. C. POWER & LIGHT CO.

A Friend

ALMAR PRINTING CO.
407 W. 74th Terrace
JA 3-4566

CRAFTSMAN
Composition
1801 BURLINGTON,
NORTH KANSAS CITY, MO. 64116